
Title of Position *	Designer
Institution *	Kimbell Art Museum
Position Location: City & State *	Fort Worth, Texas
Position Closing Date	<u>Monday, December 14, 2015</u>

About the Institution

The Kimbell Art Foundation, which owns and operates the Museum, was established in 1936 by Kay and Velma Kimbell, together with Kay's sister and her husband, Dr. and Mrs. Coleman Carter. Early on, the Foundation collected mostly British and French portraits of the 18th and 19th centuries. By the time Mr. Kimbell died in April 1964, the collection had grown to 260 paintings and 86 other works of art, including such singular paintings as Hals's Rommel-Pot Player, Gainsborough's Portrait of a Woman, Vigée Le Brun's Self-Portrait, and Leighton's Portrait of May Sartoris. Motivated by his wish "to encourage art in Fort Worth and Texas," Mr. Kimbell left his estate to the Foundation, charging it with the creation of a museum. Mr. Kimbell had made clear his desire that the future museum be "of the first class," and to further that aim, within a week of his death, his widow, Velma, contributed her share of the community property to the Foundation.

With the appointment in 1965 of Richard F. Brown, then director of the Los Angeles County Museum of Art, as the Museum's first director, the Foundation began planning for the future museum and development of the collection, both of which would fulfill the aspirations of Mr. Kimbell. To that end, under the leadership of its President, Mr. A. L. Scott, and in consultation with Ric Brown, the nine-member Board of Directors of the Foundation—consisting of Mrs. Kimbell; Dr. Carter; his daughter and her husband, Mr. and Mrs. Ben J. Fortson; Mr. C. Binkley Smith; Mr. P. A. Norris, Jr.; Mr. J. C. Pace, Jr.; and attorney Mr. Benjamin L. Bird—adopted a policy statement for the future museum in June 1966, outlining its purpose, scope, and program, among other things. That statement remains to this day the operative guide for the Museum. In accordance with that policy, the Foundation acquires and retains works of so-called "definitive excellence"—works that may be said to define an artist or type regardless of medium, period, or school of origin. The aim of the Kimbell is not historical completeness but the acquisition of individual objects of "the highest possible aesthetic quality" as determined by condition, rarity, importance, suitability, and communicative powers. The rationale is that a single work of outstanding merit and significance is more effective as an educational tool than a larger number of representative examples.

Two aspects of the 1966 policy in particular would have the greatest impact on changing the Kimbell collection: an expansion of vision to encompass world history and a new focus on building through acquisition and refinement a small collection of key objects of surpassing quality. The Kimbell collection today consists of about 350 works that not only epitomize their periods and movements but also touch individual high points of aesthetic beauty and historical importance.

Institution Website Address	http://www.kimbellart.org
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Summary of Responsibilities

The Kimbell Art Museum is currently seeking a highly innovative individual to create, implement, and collaborate on comprehensive campaign materials for the Museum's marketing channels, including print and digital advertisements, the Museum's website and social media platforms, and printed collateral. This position will also be responsible for developing publications, exhibition graphics, and education materials.

RESPONSIBILITIES

- Create, implement, and collaborate on the Museum's design activities

- Work with other Museum departments including curatorial, marketing, and membership to create innovative and appealing marketing campaigns for the Museum and its special exhibitions
 - Layout and deliver Museum marketing materials, including print and digital advertising, printed invitations and collateral materials, social media graphics, and other projects as determined
 - Produce and print exhibition graphics
 - Design and layout Museum's biannual Calendar magazine
 - Design museum print and digital signage
 - Supervise the production of, and ensure the quality of, all printed and constructed graphics
 - Work closely with all departments to ensure consistent, high-level results and meet strict deadlines and budgets
 - Other duties as directed
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Required Qualifications

Applicants must have a passion for art and design, as well as a flexible, team-oriented disposition. Strong layout skills, attention to detail, consistency, and the ability to work quickly while producing high-level results and meeting strict deadlines and budgets are a must. Proficiency in InDesign, Illustrator, Photoshop, Dreamweaver, GoLive and/or other web-editing programs on Mac required; HTML and Flash a plus; A BA in design or studio art and museum experience preferred; 3-5 years design experience required. Applicants must be able to pass a pre-employment criminal background and drug screening.

Please submit a cover letter, résumé, application, and portfolio.

Compensation

Apply at this Website:

<http://www.kimbellart.org/about/employment>

Apply with this email:

Special Instructions to Apply:

Please submit a cover letter, résumé, application, and portfolio.
