
Title of Position *	Facility Manager
Institution *	Kimbell Art Museum
Position Location: City & State *	Fort Worth, Texas
Position Closing Date	Wednesday, June 7, 2017

About the Institution

The Kimbell Art Foundation, which owns and operates the Museum, was established in 1936 by Kay and Velma Kimbell, together with Kay's sister and her husband, Dr. and Mrs. Coleman Carter. Early on, the Foundation collected mostly British and French portraits of the 18th and 19th centuries. By the time Mr. Kimbell died in April 1964, the collection had grown to 260 paintings and 86 other works of art, including such singular paintings as Hals's Rommel-Pot Player, Gainsborough's Portrait of a Woman, Vigée Le Brun's Self-Portrait, and Leighton's Portrait of May Sartoris. Motivated by his wish "to encourage art in Fort Worth and Texas," Mr. Kimbell left his estate to the Foundation, charging it with the creation of a museum. Mr. Kimbell had made clear his desire that the future museum be "of the first class," and to further that aim, within a week of his death, his widow, Velma, contributed her share of the community property to the Foundation.

With the appointment in 1965 of Richard F. Brown, then director of the Los Angeles County Museum of Art, as the Museum's first director, the Foundation began planning for the future museum and development of the collection, both of which would fulfill the aspirations of Mr. Kimbell. To that end, under the leadership of its President, Mr. A. L. Scott, and in consultation with Ric Brown, the nine-member Board of Directors of the Foundation—consisting of Mrs. Kimbell; Dr. Carter; his daughter and her husband, Mr. and Mrs. Ben J. Fortson; Mr. C. Binkley Smith; Mr. P. A. Norris, Jr.; Mr. J. C. Pace, Jr.; and attorney Mr. Benjamin L. Bird—adopted a policy statement for the future museum in June 1966, outlining its purpose, scope, and program, among other things. That statement remains to this day the operative guide for the Museum. In accordance with that policy, the Foundation acquires and retains works of so-called "definitive excellence"—works that may be said to define an artist or type regardless of medium, period, or school of origin. The aim of the Kimbell is not historical completeness but the acquisition of individual objects of "the highest possible aesthetic quality" as determined by condition, rarity, importance, suitability, and communicative powers. The rationale is that a single work of outstanding merit and significance is more effective as an educational tool than a larger number of representative examples.

Two aspects of the 1966 policy in particular would have the greatest impact on changing the Kimbell collection: an expansion of vision to encompass world history and a new focus on building through acquisition and refinement a small collection of key objects of surpassing quality. The Kimbell collection today consists of about 350 works that not only epitomize their periods and movements but also touch individual high points of aesthetic beauty and historical importance.

Institution Website Address	http://www.kimbellart.org
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Summary of Responsibilities

The Kimbell Art Museum is seeking a facility manager to be responsible for the maintenance of the grounds, buildings and equipment. The ideal candidate will have a demonstrated record of proficiency and knowledge in dealing with museum buildings, their collections, their equipment and the strict requirements for the building environments. The facility manager will be responsible for day to day maintenance and propose capital improvements as well as dealing with maintaining the aesthetics of a major architectural masterpiece by Louis I. Kahn and a building by Renzo Piano.

Under the supervision of the Operations Manager, the facility manager should have the capacity to make decisions on

the repair and maintenance of all aspects of the facilities.

They should have knowledge of equipment operation and building restoration and repair.

Responsibilities

Supervise, schedule and assist all Operations Department Staff in their daily duties.

Assist in hiring department personnel.

Supervise contract personnel, repairmen and vendors. Be thoroughly familiar with vendor agreements and contracts.

Oversee personnel in proper procedures, including all safety rules and procedures. Maintain records on all safety training. Assist in ensuring compliance with all safety requirements to meet OSHA.

Required Qualifications

College degree in Facility Management or five years' experience in maintenance, construction, engineering and all facets of facility operations, building management, and systems (mechanical, plumbing, HVAC, and lighting).

Experience supervising cleaning in commercial offices, restrooms, kitchens, and public facilities.

Experience in preparing and managing budgets.

Responsibilities require that they have an ability to plan, organize, coordinate and supervise multiple projects with various disciplines in a changing environment. The candidate will show a positive, enthusiastic and cooperative outlook toward fellow staff members, and museum visitors.

Position requires hours necessary to maintain environmental conditions in the facilities for the safety and protection of the art work.

Excellent communication and organizational skills required.

Applicants must be able to pass a pre-employment criminal background and drug screening.

Compensation

Apply at this Website:

<http://www.kimbellart.org/about/employment>

Apply with this email:

hr@kimbellmuseum.org

Special Instructions to Apply:
